FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151511-A **Type of Permit:** FILMING **Release Date:** 05/06/2019

Production Company GRACE & FRANKIE PRODUCTIONS, LLC

Insured Company Name GRACE & FRANKIE PRODUCTIONS, LLC

Contact Phone No. 1 323-956-1800
Contact Phone No. 2
Fax 323-862-2270
Address 5555 MELROSE AVENUE, BOW BLDG, 2ND FLOOR
LOS ANGELES, California 90038

Production Title GRACE & FRANKIE #610

Type of Production TV Sitcom

Producer Randall Winston

Director Ken Wittingham

1st AD Pam Kuri

Production Manager Joan Van Horn

FilmL.A. Coordinator CJ Leavens

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,251.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151511-A	**Location Manager**	Greg Lazzaro
Production Company	GRACE & FRANKIE PRODUCTIONS, L...	Primary Phone	Mobile - 310-850-2249
Insured Company	GRACE & FRANKIE PRODUCTIONS, L...	Secondary Phone	
Production Title	GRACE & FRANKIE #610		

Location Address	2290 Country Club Dr, Altadena, CA, 91001
Location Name	ALTADENA COUNTRY CLUB
Location Type	Country Club
Prep Dates	5/6/2019 - 5/6/2019 07:00 - 18:00 1 day
Film Dates	5/7/2019 - 5/7/2019 07:00 - 22:00 1 day
Strike Dates	5/8/2019 - 5/8/2019 07:00 - 18:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	10 Ton Truck	3		Cast	3

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5 or 10 ton trucks	2	Crew	65
Cast/Crew vehicles	85	Extras	65
Catering Truck	1	FilmL.A. Monitor(s)	1
Generator	2	LA County FSA assigned	1
Semi Trucks	2	Sheriff/CHP	1
Stakebed Trucks	5		
Vans	3		

Filming Activities Equipment on property; Interior Dialogue; Retirement home dining hall recreation; Main working trucks, carts, camera, camera equipment, production, and AC generator on property; Lunch catering on property; LM: Michael Soleau - 818-636-5189; LM: Greg Lazzaro - 310-850-2249;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 536 **Grid:** B6

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran
	FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note FilmLA Monitor required 5/6 0600-1800 (12 hours) and 5/7 0600-2200 (16 hours)

Coordinator Note Production to remain entirely on private property for Prep and Strike activity.

Coordinator Note LA County Fire Permit # 19-1158-71/11 FSA required

Coordinator Note No Charge Rider A created to release remaining locations.

Coordinator Note Rider A created to release remaining location.

Parking

Base Camp Location Type : Other Location	2300 Marengo Avenue, Altadena, CA, 91001	**Crew Parking** Location Type : Other Location	2300 Marengo Avenue, Altadena, CA, 91001

Parking Notes

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Base camp at Mountain View Mausoleum, 5/7, 0500-2200

Posting "No Parking" signs B/S MENDOCINO ST, 1431 MENDOCINO - 1419 MENDOCINO

Approximate Footage County Parking **Log Number**

Date(s) 5/7/2019 to 5/7/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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